

IHSEPP / CKS conferences

Date : 4 August 2017

Title: Unknown Silks of Cambodia. 20's and 30's Years

Name of the author: Bernard Dupaigne

Biodata: Former Head of Ethnology department at the Musée de l'Homme, Paris, he has studied extensively the weavings in Cambodia in 1968-1970. He has visited the Khmers, Chams, Malays and Chveas weavings villages.

He published a full book about the textiles of Hindouists Chams in Vietnam: *Les Chams hindouistes du Vietnam. Tissages rituels d'un royaume disparu*, Paris, éd. Sépia, septembre 2015, 184 p., 150 ph. coul., 41 ph. n. et bl.

He is the author of the recently published *Les Maîtres du fer et du feu dans le royaume d'Angkor*, CNRS Éditions, « Bibliothèque de l'Anthropologie », mai 2016, 440 p.

And of the *Dictionnaire insolite du Cambodge*. Cosmopole, novembre 2016, 160 p.

Abstract: The author will show the silks produced in the Cambodians villages in the 70's. Those from the National Museum of Phnom-Penh, now lost, and made in the 30's; those from the "Exposition Coloniale Internationale, Paris, 1931" kept in Paris. And the *pidan*, silks with Buddhist themes, offered by the ladies devotees to their local pagodas in the 30's, and also missing, destroyed in the years 1975.

Khmers, Chams and Chveas textiles are quite different and easily distinguishable.

Methodology:

About 100 computerised dias. Explanations in French and English.